

# Athenæum Subject Index to Periodicals.

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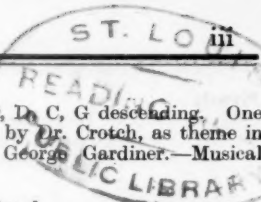
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Subdominant key, in sonata form. By Arthur T. Froggatt.—*Musical Opinion*, May, 1915, pp. 536-7.

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**Stringed Instruments.**

Origin of the "Wolf-note" in bowed stringed instruments. [Does not arise from imperfect workmanship. Its pitch is the pitch of maximum resonance of the instrument.] By G. W. White.—*Proc. Camb. Philos. Soc.* xviii. pp. 85-8, 4 figs.

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'Golden Legend.' [Opinions on The Times criticism.]—*Musical Herald*, May, 1915, pp. 204-5.

**Themes, Musical.** See MUSICAL THEMES.

**Translating.**

Translating to music. By Sigmund Spaeth. [Defects of English versions.]—*Musical Quart.* Apr. 1915, pp. 291-8.

**Tuning Bells.** See BELLS AND BELL-RINGING.

**Verdi (Giuseppe).**

True Verdi. By D. C. Parker.—*Musical Opinion*, June, 1915, p. 591.

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Viola [list of music for, arranged in order of composers' names, under headings for associated instruments, continued from 1914]. By E. van der Straeten.—*Strad*, Jan. 1915, pp. 299-300; Feb. pp. 331-2; Mar. p. 350; Apr. pp. 395-6; May, pp. 19-20; June, pp. 60-1; July, p. 70; Aug. pp. 114-5. *In progress.*

**Violin: Construction.**

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**Violin: Instruction and Study.**

Violin lessons for the home circle. By L. Henderson Williams.—*Strad*, Jan. 1915, pp. 292-4; Feb. pp. 328-30; Mar. pp. 355-6; Apr. pp. 388-90; May, pp. 13-4; June, pp. 43-4; July, pp. 80-1; Aug. pp. 108-10. *In progress.*

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**Wagner (Richard).**

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**War Songs.**

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**War Songs: German.**

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Death of H. Lane Wilson.—*Musical Herald*, Feb. 1915, p. 66.

**Wind Instruments.** See also BAGPIPE; FLUTE; ORGAN.

**Wolf-Note.** See STRINGED INSTRUMENTS.

**Ysaye (Eugène).**

Ysaye, Eugène. By M. Montagu-Nathan.—*Musical Opinion*, Jan. 1915, pp. 233-4.

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